
American Literature

ПОДЗАГОЛОВОК

Colonial Literature

- **Captain John Smith**
- A True Relation of Such Occurrences and Accidents of Noate as Hath Happened in Virginia... (1608)
- The Generall Historie of Virginia, New England, and the Summer Isles (1624)

Colonial Literature

- Daniel Denton
- Thomas Ashe
- William Penn
- George Percy
- William Strachey
- Daniel Coxe
- Gabriel Thomas
- John Lawson

Colonial Poetry

Puritan - highly religious

- Bay Psalm Book

Lyrical

- Anne Bradstreet
- Edward Taylor
- Michael Wigglesworth
- Nicholas Noyes

Writings describing conflicts and interaction with the Indians

- Daniel Gookin
- Alexander Whitaker
- John Mason
- Benjamin Church
- Mary Rowlandson

The second generation of New England settlers

- Cotton Mather
 - the *Magnalia Christi Americana*,
 - *The Wonders of the Invisible World*
 - *The Biblia Americana*.

The Great Awakening

- Jonathan Edwards
- George Whitefield
- Thomas Hooker
- Thomas Shepard
- John Wise
- Samuel Willard
- Samuel Sewall
- Sarah Kemble Knight.

Southern literature

- William Byrd *The History of the Dividing Line*
- William Bartram *Travels through North and South Carolina, Georgia, East and West*

J. Hector St. John de Crèvecoeur

Letters from an American Farmer

- **African American literature**

- the poetry of Phillis Wheatley
- the slave narrative of Olaudah Equiano *The Interesting Narrative of the Life of Olaudah Equiano*

- **Native American literature**

- Samson Occom *A Sermon Preached at the Execution of Moses Paul and Collection of Hymns and Spiritual Songs*

The revolutionary period

- Samuel Adams
- Josiah Quincy
- John Dickinson
- Joseph Galloway
- **Benjamin Franklin** *Poor Richard's Almanac* and *The Autobiography of Benjamin Franklin*
- **Thomas Paine** *Common Sense* and *The American Crisis*

The revolutionary period

- POETRY
- Yankee Doodle
- Nathan Hale



Post-independence

The post-war period

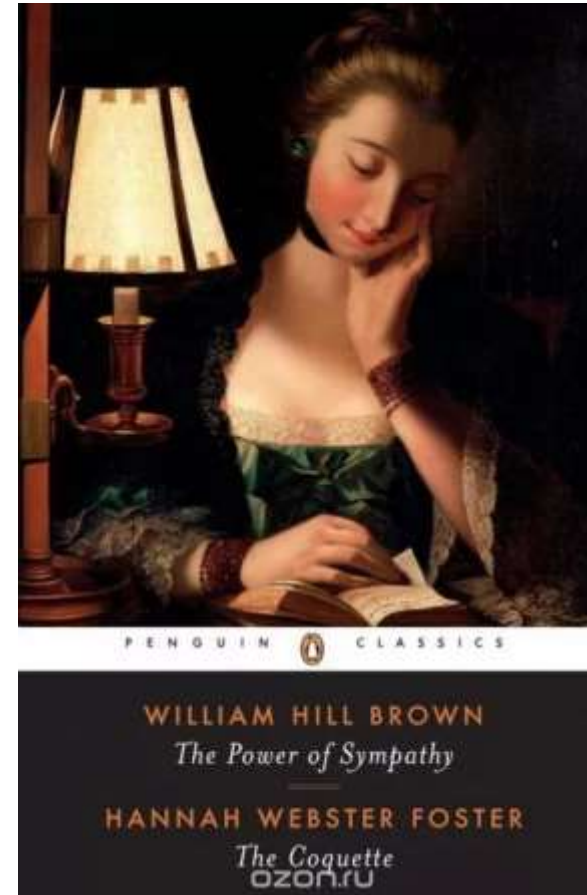
- Thomas Jefferson *United States Declaration of Independence and the Notes on the State of Virginia*
- *Alexander Hamilton*
- *James Madison*
- *John Jay*
- *Fisher Ames*
- *James Otis*
- *Patrick Henry*

First American novels

THE LATE 18TH AND EARLY 19TH CENTURY

The first American novel

- William Hill Brown *The Power of Sympathy* (1789)



Women Writers

- Susanna Rowson *Charlotte: A Tale of Truth* (1791)
- Hannah Webster Foster *The Coquette: Or, the History of Eliza Wharton* (1797)

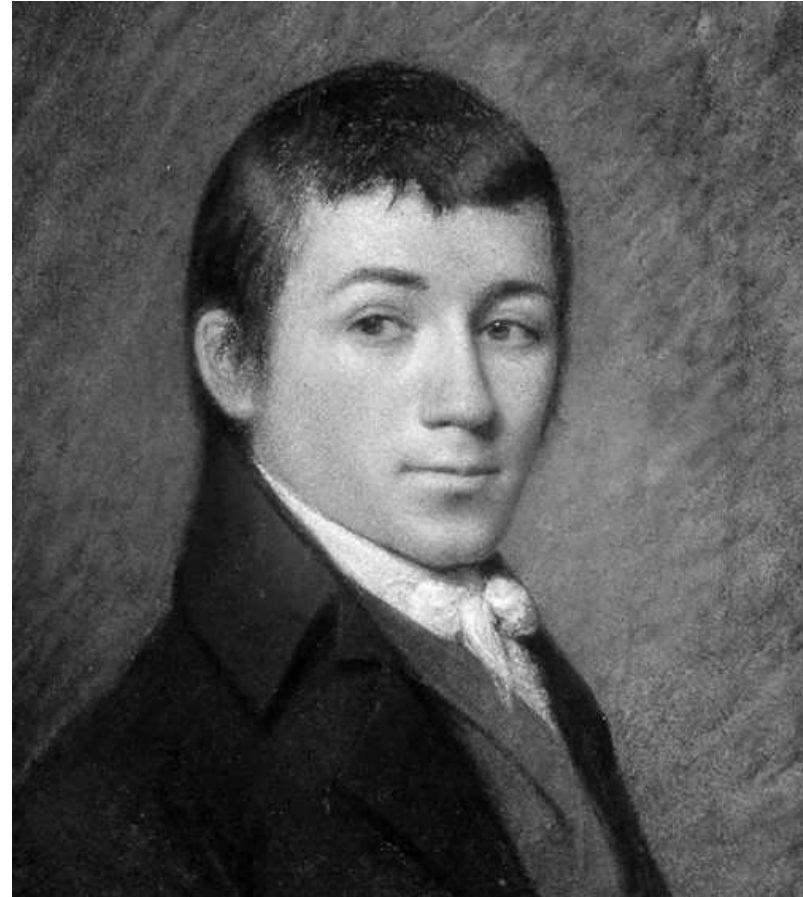
Washington Irving

- A History of New-York from the Beginning of the World to the End of the Dutch Dynasty (1809)
- Rip Van Winkle
- The Legend of Sleepy Hollow
- The Sketch Book of Geoffrey Crayon, Gent.



Charles Brockden Brown

- Wieland (1798)
- Ormond (1799)
- Edgar Huntly (1799)



- Hugh Henry Brackenridge *Modern Chivalry* (1792-1815)
- Tabitha Gilman Tenney *Female Quixotism: Exhibited in the Romantic Opinions and Extravagant Adventure of Dorcasina Sheldon* (1801)
- Carlotta Lennox *The Female Quixote* (1752)
- Royall Tyler *The Algerine Captive* (1797)
- William Gilmore Simms *Martin Faber* (1833), *Guy Rivers* (1834), *The Yemassee* (1835)
- Lydia Maria Child *Hobomok* (1824), *The Rebels* (1825)
- John Neal *Logan, A Family History* (1822), *Rachel Dyer* (1828), *The Down-Eaters* (1833)
- Catherine Maria Sedgwick wrote *A New England Tale* (1822), *Redwood* (1824), *Hope Leslie* (1827), *The Linwoods* (1835)
- James Kirke Paulding *The Lion of the West* (1830), *The Dutchman's Fireside* (1831), *Westward Ho!* (1832)
- Robert nMontgomery Bird wrote *Calavar* (1834) and *Nick of the Woods* (1837)

James Fenimore Cooper

- The Last of the Mohicans (1826)
- The Pathfinder
- The Pioneers
- Leatherstocking Tales



William Cullen Bryant

- Romantic Poetry



Edgar Allan Poe

- The Masque of the Red Death
- The Pit and the Pendulum
- The Fall of the House of Usher
- The Murders in the Rue Morgue



Humorous writers

- Seba Smith
- Benjamin P. Shillaber
- Davy Crockett
- Augustus Baldwin Longstreet
- Johnson J. Hooper
- Thomas Bangs Thorpe
- George Washington Harris

The New England Brahmins

- James Russell Lowell
- Henry Wadsworth Longfellow
- Sr. Oliver Wendell Holmes



Transcendentalism



Ralph Waldo Emerson (1803–1882)

- Henry David Thoreau
- Bronson Alcott
- Margaret Fuller
- George Ripley
- Orestes Brownson
- Jones Very



Abolitionism

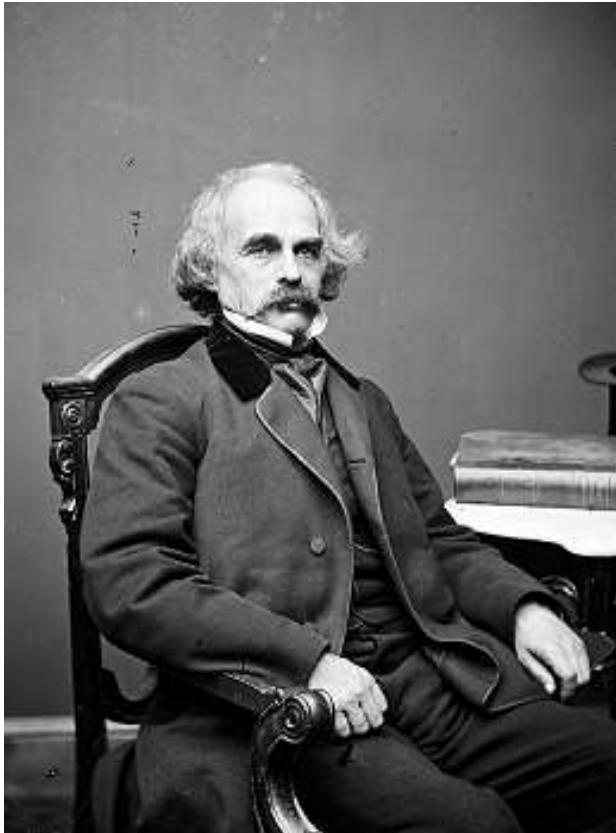
WILLIAM LLOYD GARRISON
JOHN GREENLEAF WHITTIER
HARRIET BEECHER STOWE

Harriet Beecher Stowe

- Uncle Tom's Cabin



Nathaniel Hawthorne (1804–1864)



- Twice-Told Tales (1837)
- The Scarlet Letter

Herman Melville (1819–1891)

- Moby-Dick
- Billy Budd

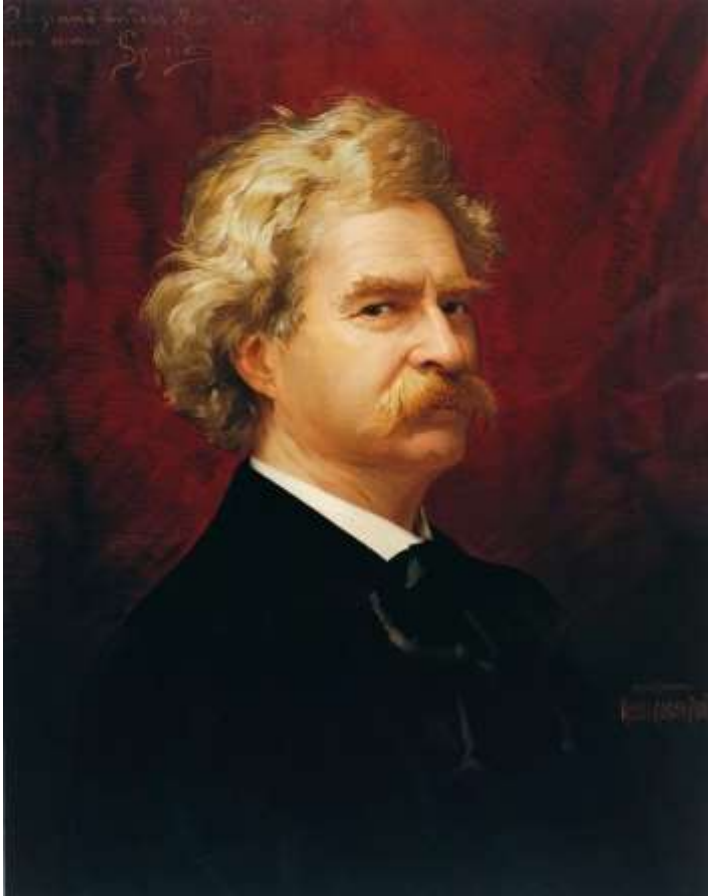




Realism



Mark Twain (Samuel Langhorne Clemens) 1835–1910



- Life on the Mississippi
- Adventures of Tom Sawyer
- Adventures of Huckleberry Finn

Henry James (1843–1916)

- *Daisy Miller*
- *The Turn of the Screw*



Turn of the 20th century

Edith Wharton (1862–1937)



- The Age of Innocence

Theodore Dreiser (1871–1945)

- Sister Carrie
- Jennie Gerhardt
- The Financier
- An American Tragedy



Gertrude Stein (1874–1946)

- Three Lives



T. S. Eliot (1888–1965)

- The Waste Land



F. Scott Fitzgerald (1896–1940)



- This Side of Paradise (1920)
- The Beautiful and Damned (1922)
- The Great Gatsby (1925)
- Tender Is the Night (1934)
- The Last Tycoon (1941)

- Sinclair Lewis
- Sherwood Anderson
- John Dos Passos

Ernest Hemingway (1899–1961)

- Indian Camp (1924)
- The Sun Also Rises (1926)
- A Farewell to Arms (1929)
- Death in the Afternoon (1932)
- Green Hills of Africa (1935)
- For Whom the Bell Tolls (1940)
- The Old Man and the Sea (1951)



William Faulkner (1897–1962)

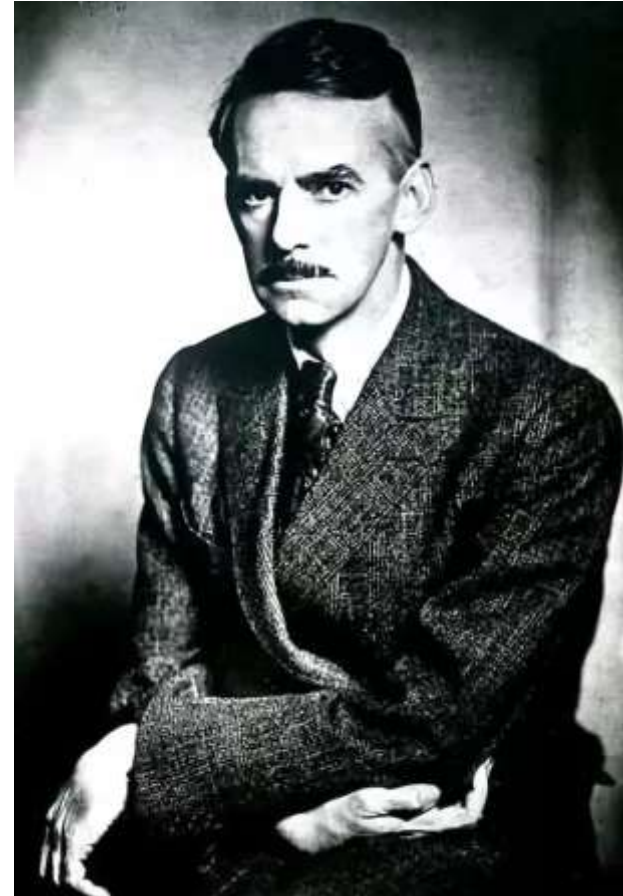


- Absalom, Absalom!
- As I Lay Dying
- The Sound and the Fury
- Light in August

The rise of American drama

Eugene O'Neill

- The Personal Equation, 1915
- Now I Ask You, 1916
- Beyond the Horizon, 1918 - Pulitzer Prize, 1920
- The Straw, 1919
- Chris Christophersen, 1919
- Gold, 1920
- Anna Christie, 1920 - Pulitzer Prize, 1922
- The Emperor Jones, 1920
- Diff'rent, 1921
- The First Man, 1922
- The Hairy Ape, 1922
- The Fountain, 1923
- Marco Millions, 1923-25



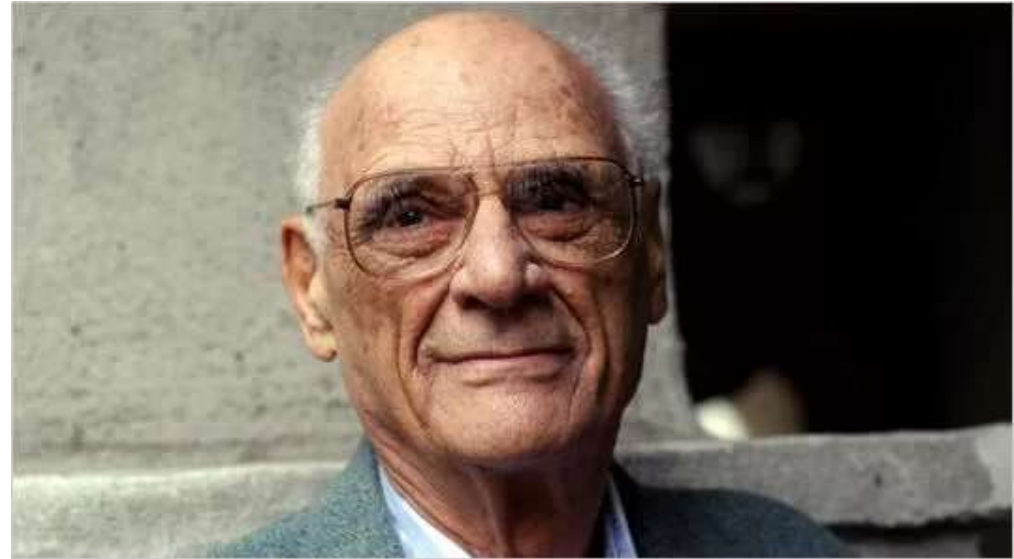
Tennessee Williams



- The Glass Menagerie (1944)
- A Streetcar Named Desire (1947)
- Summer and Smoke (1948)
- The Rose Tattoo (1951)
- Camino Real (1953)
- Cat on a Hot Tin Roof (1955)
- Orpheus Descending (1957)
- Suddenly, Last Summer (1958)
- Sweet Bird of Youth (1959)
- Period of Adjustment (1960)
- The Night of the Iguana (1961)

Arthur Miller

- Listen My Children (1939, with Norman Rosten)
- The Golden Years (1940)
- The Man Who Had All the Luck (1940)
- The Half-Bridge (1943)
- All My Sons (1947)
- Death of a Salesman (1949)
- An Enemy of the People (1950, based on Henrik Ibsen's play An Enemy of the People)
- The Crucible (1953)
- A View from the Bridge (1955)
- A Memory of Two Mondays (1955)
- After the Fall (1964)
- Incident at Vichy (1964)
- The Price (1968)



Depression-era literature

John Steinbeck (1902–1968)



- The Grapes of Wrath
- Tortilla Flat
- Of Mice and Men
- Cannery Row
- East of Eden

- Nathanael West
- Henry Miller
- John Updike
- Philip Roth
- William Styron

Post-World War II

THE POSTWAR NOVEL

Harper Lee (1926 – 2016)

- To Kill a Mockingbird (1960)
- Go Set a Watchman (2015)



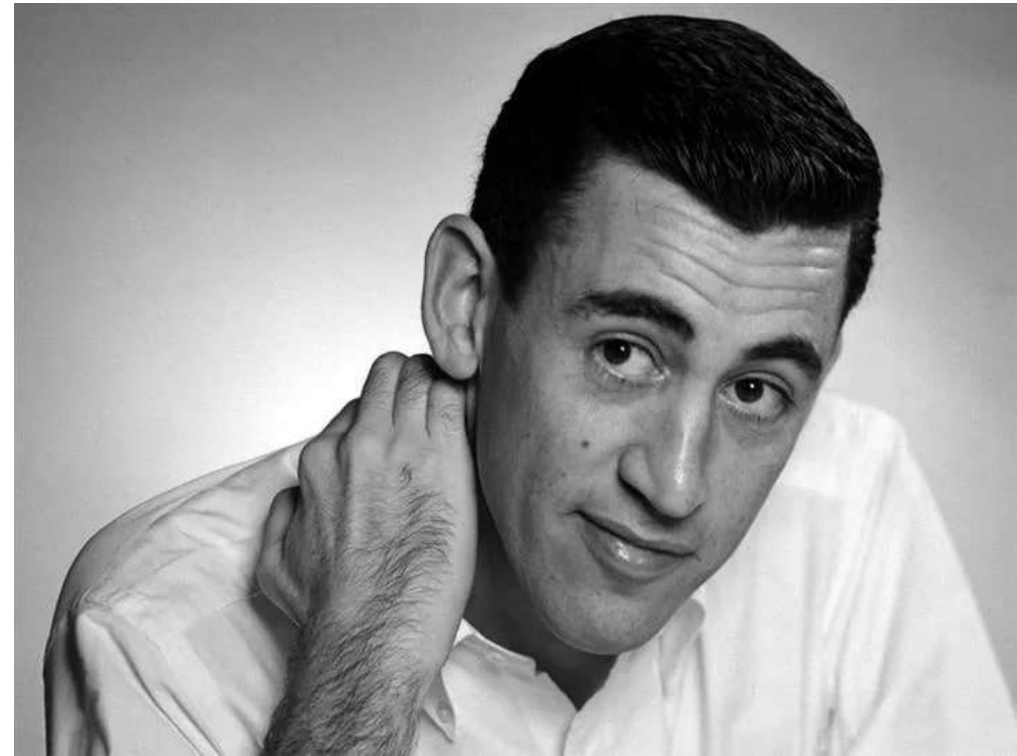
Saul Bellow (1915 – 2005)



- The Adventures of Augie March
- Herzog

J.D. Salinger

- The Catcher in the Rye (1951)
- Nine Stories (1953)
- A Perfect Day for Bananafish (1948)
- Uncle Wiggily in Connecticut (1948)
- Just Before the War with the Eskimos (1948)
- The Laughing Man (1949)
- Down at the Dinghy (1949)
- For Esmé—with Love and Squalor (1950)
- "Pretty Mouth and Green My Eyes" (1951)
- Teddy (1953)
- Franny and Zooey (1961)
- Raise High the Roof-Beam, Carpenters (1955)
- Three Early Stories (2014)
- The Young Folks (1940)
- Go See Eddie (1940)
- Once a Week Won't Kill You (1945)



Kurt Vonnegut (1922 – 2007)



- Player Piano (1952)
- The Sirens of Titan (1959)
- Mother Night (1961)
- Cat's Cradle (1963)
- God Bless You, Mr. Rosewater (1965)
- Slaughterhouse-Five (1969)
- Breakfast of Champions (1973)
- Slapstick (1976)
- Jailbird (1979)
- Deadeye Dick (1982)
- Galápagos (1985)
- Bluebeard (1987)
- Hocus Pocus (1990)
- Timequake (1997)

John Updike

- Rabbit, Run (1960)
- The Witches of Eastwick (1984)
- Roger's Version (1986)
- Memories of the Ford Administration (1992)
- Brazil (1994)
- In the Beauty of the Lilies (1996)
- Toward the End of Time (1997)
- Gertrude and Claudius (2000)
- Seek My Face (2002)
- Villages (2004)
- Terrorist (2006)



Contemporary American literature

POSTMODERNISM

Thomas Pynchon (1937 -)



- (1963) V.
- (1966) The Crying of Lot 49
- (1973) Gravity's Rainbow
- (1990) Vineland
- (1997) Mason & Dixon
- (2006) Against the Day
- (2009) Inherent Vice
- (2013) Bleeding Edge

Toni Morrison (born Chloe Ardelia Wofford 1931)

- The Bluest Eye 1970
- Sula 1973
- Song of Solomon 1977
- Tar Baby 1981
- Beloved 1987
- Jazz 1992
- Paradise 1997
- Love 2003
- A Mercy 2008
- Home 2012
- God Help the Childzzz 2015



David Foster Wallace



- The Broom of the System (1987)
- Infinite Jest (1997)
- Girl with Curious Hair (1989)
- Brief Interviews with Hideous Men (1999)
- Oblivion (2004)

Other notable writers of the turn of the 20th century

- Cormac McCarthy
- Don DeLillo
- Philip Roth
- Jonathan Franzen
- Michael Chabon
- Denis Johnson
- Louise Erdrich

Popular American Literature Books

- The Great Gatsby by F. Scott Fitzgerald
- The Catcher in the Rye by J.D. Salinger
- To Kill a Mockingbird by Harper Lee
- Of Mice and Men by John Steinbeck
- The Adventures of Huckleberry Finn by Mark Twain
- The Old Man and the Sea by Ernest Hemingway
- The Scarlet Letter by Nathaniel Hawthorne
- The Grapes of Wrath by John Steinbeck

Popular American Literature Books

- Fahrenheit 451 by Ray Bradbury
- Slaughterhouse-Five by Kurt Vonnegut Jr.
- Moby-Dick or, The Whale by Herman Melville
- The Adventures of Tom Sawyer by Mark Twain
- The Sun Also Rises by Ernest Hemingway
- Little Women by Louisa May Alcott
- East of Eden by John Steinbeck
- On the Road by Jack Kerouac

Popular American Literature Books

- A Farewell to Arms by Ernest Hemingway
- The Sound and the Fury by William Faulkner
- Catch-22 by Joseph Heller
- One Flew Over the Cuckoo's Nest by Ken Kesey
- Breakfast at Tiffany's by Truman Capote
- For Whom the Bell Tolls by Ernest Hemingway
- As I Lay Dying (Paperback)
- by William Faulkner

Popular American Literature Books

- Uncle Tom's Cabin by Harriet Beecher Stowe
- Gone with the Wind by Margaret Mitchell
- The Pearl by John Steinbeck
- The Crucible by Arthur Miller
- Tender Is the Night by F. Scott Fitzgerald
- The Road by Cormac McCarthy
- Beloved by Toni Morrison
- The Age of Innocence by Edith Wharton

Popular American Literature Books

- A Streetcar Named Desire by Tennessee Williams
- The Call of the Wild by Jack London
- The Awakening by Kate Chopin
- In Cold Blood by Truman Capote
- Walden by Henry David Thoreau
- Cat's Cradle by Kurt Vonnegut Jr.
- My Ántonia by Willa Cather
- Their Eyes Were Watching God by Zora Neale Hurston

Popular American Literature Books

- The Fault in Our Stars by John Green
- Ethan Frome by Edith Wharton
- Lolita by Vladimir Nabokov
- Franny and Zooey by J.D. Salinger
- Invisible Man by Ralph Ellison
- A Tree Grows in Brooklyn by Betty Smith
- A Confederacy of Dunces by John Kennedy Toole
- Light in August by William Faulkner

Popular American Literature Books

- Cannery Row by John Steinbeck
- The Crying of Lot 49 by Thomas Pynchon
- The Da Vinci Code by Dan Brown

